

# Professional Development Plan

Paul Busch

	Short Term Today to Fall 2022	Medium Term Fall 2022 to Fall 2023	Long Term Fall 2023 to Fall 2024
Goal	Become more comfortable <b>reading &amp; writing sheet music</b> for guitar & piano, whilst <b>studying music theory through jazz</b> .	Gain access to a drum set, and <b>learn more about jazz drumming styles</b> .	<b>Compose, record, mix, &amp; master a solo instrumental jazz album, performing drums, bass, piano and guitar myself.</b> It is my hope to create an album with a live, vintage feel, with mostly clean guitar & piano, acoustic drums, and clean electric bass guitar.
Task	Trudge through learning a ton of jazz standards to become more comfortable with sheet music (reading, but with the intention of also becoming more comfortable writing). Simultaneously, note elements in these standards that I may want to tweak, adapt, and/or recreate aspects of for my own compositions.	Knowing that my access to the drum set at SAE is limited, find access to a drum set in another practice or studio setting. Possibly through the Bishopbriggs School of Music, or just friends. Then become more comfortable with jazz drumming.	Obviously, learn mixing & mastering at SAE. The previous two goals will help with the composition and performance aspects. Hopefully I can use the space where I practice drums to record them, and can record the rest of the tracks from my office at home, which is already set up for recording.
Time Scale	½ hour lesson weekly, 3 hours weekly practice in preparation of each lesson. Self-schedule time slots for at-home practice, specifically 1 hour on Tuesdays, Fridays, and Sundays.	This can happen simultaneously to the studies in guitar and piano. But in keeping with the 3 hour weekly time goal, take 2 hours away from pre-scheduled practice time from guitar & piano, and dedicate it to drum set. Because I cannot fit a drum set into my current home, and will have to physically go to a practice space, scheduling this	This is complicated. I want the recording techniques to be consistent throughout the album, but that doesn't necessarily mean I need to do the entire album in order of compose->record->mix->master, all in one whole-album chunk. Though, I could do that. Or I could do the entire process

		<p>time and dedicating the time to drum set is actually quite easy, as there won't be as many distractions as at home. And I'm not worried about taking time away from guitar &amp; piano at home, because those are already distractions that keep me from getting other things done around the house, like dishes or sleeping.</p>	<p>one song at a time, which would probably lead to inconsistent mixes.</p> <p>I imagine I'll do something in-between the two extremes.</p> <p>This is tough to plan out. I want to have say 6 compositions ready to record by the time I graduate SAE, begin immediately thereafter, and be done in a year. This will require consistent steady work. Just like shoveling coal.</p>
Resource	<p><a href="#">The Real Book</a>, which is a jazz learning standard, and/or something similar.</p> <p>Weekly lessons at the <a href="#">Bishopbriggs School of Music</a>.</p>	<p><a href="#">YouTube</a>, for one. I've linked a specific video, but there are plenty on jazz drumming techniques.</p> <p>Listening, of course, is hugely helpful as well. Medeski Martin &amp; Wood has some of my favorite jazz drumming. If you haven't heard of them, check out the album Shack-Man.</p> <p>I may also do a short run of one-on-one lessons through the Bishopbriggs School of Music, say 3 months or so.</p>	<p>For composition, the needed resource is inspiration. I'll find this through similar instrumental albums. I mentioned Medeski Martin &amp; Wood before, and would also like to point out guitarist Charlie Hunter, who has many instrumental jazz albums. I recommend his 2016 album, "Everybody Has a Plan Until They Get Punched in the Mouth"</p>
Key Performance Indicator	<p>This is a gradual growth goal, not a specific task that one can accomplish and be done with.</p> <p>I can measure how long it takes me to identify a note, or understand a written bar of sheet music. I hope that in 1 year's time I will be able to compose my own music on <a href="#">Finale</a>, and in 2 year's time, I will be quicker &amp; more comfortable composing music on Finale.</p>	<p>I will record and chart a variety of different "drum grooves", as my primary goal is to expand my drumming "vocabulary". I hesitate to set a number in stone, but 20 distinct "grooves" would be a good goal for working towards an album of about 12 songs, so I can use vocabulary that fits with the other instrumentation.</p>	<p>The indicator will be a finished product. I will self-publish through CD Baby or some similar self-publishing website, to get the album on all the streaming platforms. I assume we'll learn about this some during our time at SAE, or I can talk to other self-producing friends, or some of the music business students at SAE.</p>